

This page of a musical score contains the following parts and markings:

- Fl. 1:** Piccolo (Picc.), *p*
- Fl. 2 / Picc.:** *pp*, *p*
- Ob. 1:** *pp*, *p*
- Ob. 2:** *p*
- Bb Cl. 1:**
- Bb Cl. 2:**
- Bsn. 1:**
- Bsn. 2:**
- Hn. 1-2:** *broadly*, *mf*
- Hn. 3-4:** *broadly*, *mf*
- Bb Tpt. 1-2:** *broadly*, *mp*
- Tbn. 1,2:**
- Bs. Tmb. Tuba:**
- Timp.:** *mp*, *mf*, *p*
- Perc. I:**
- Perc. II:**
- Harp:**
- Vln. 1:**
- Vln. 2:**
- Vla.:** *pp*
- Vc.:**
- Cb.:**

12 *mp* *mf* *mf* *mf*

Fl. 1

Fl. 2 / Picc. *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bb Cl. 1 *mp* *mf*

Bb Cl. 2 *mp* To Bb Clarinet

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1-2 *f*

Hn. 3-4 *f*

Bb Tpt. 1-2 *mf* *f*

Tbn. 1,2 *p*

Bs. Tmb. Tuba *pp* tuba *p*

Timp. *mf* *p* F down to E Bb up to B

Perc. I

Perc. II

Harp *mp* *lv.* *lv.*

Vln. 1 *p* broadly

Vln. 2 *p* broadly div. unis. div. unis.

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1,2

Bs. Tmb. Tuba

Timp.

Perc. I

Perc. II

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

fp

div.

Bb

17

18

19

20

A Moderato

Fl. 1 *pp*

Fl. 2 / Picc. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

Hn. 1-2 *p*

Hn. 3-4 *p*

Bb Tpt. 1-2

Tbn. 1,2 *p*

Bs. Tmb. Tuba *pp*

Timp.

Perc. I

Perc. II

Harp *pp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p*

This page of a musical score, labeled '- 6 -', contains measures 24 through 31. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2 / Picc.):** Fl. 1 has a melodic line with grace notes and slurs. Fl. 2 / Piccolo has a rhythmic pattern of eighth notes.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with grace notes. Ob. 2 plays a rhythmic pattern of eighth notes.
- Clarinets (Bb Cl. 1, Bb Cl. 2):** Both play rhythmic patterns of eighth notes.
- Bassoons (Bsn. 1, Bsn. 2):** Both play a melodic line with long slurs.
- Horns (Hn. 1-2, Hn. 3-4):** All four staves are empty, indicating they are silent in this passage.
- Trumpets (Bb Tpt. 1-2):** Both staves are empty.
- Trombones (Tbn. 1,2):** Both staves are empty.
- Tuba (Bs. Tmb. Tuba):** Plays a few notes in the first measure, then remains silent.
- Timpani (Timp.):** Empty.
- Percussion (Perc. I, Perc. II):** Empty.
- Harp:** Two staves, both empty.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a melodic line with slurs. Vln. 2 has a melodic line with long slurs.
- Viola (Vla.):** Plays a melodic line with long slurs.
- Cello (Vc.):** Plays a melodic line with long slurs.
- Double Bass (Cb.):** Plays a melodic line with long slurs.

This page of a musical score, numbered 7, contains the following parts and measures:

- Fl. 1:** Measures 26-28. Starts with a melodic line in treble clef, marked *mf*. Ends with a whole note chord.
- Fl. 2 / Picc.:** Measures 26-28. Starts with a melodic line in treble clef, marked *mf*. Ends with a whole note chord.
- Ob. 1:** Measures 26-28. Starts with a melodic line in treble clef, marked *mf*. Ends with a whole note chord.
- Ob. 2:** Measures 26-28. Starts with a melodic line in treble clef, marked *mf*. Ends with a whole note chord.
- Bb Cl. 1:** Measures 26-28. Starts with a melodic line in treble clef, marked *mf*. Ends with a whole note chord.
- Bb Cl. 2:** Measures 26-28. Starts with a melodic line in treble clef, marked *mf*. Ends with a whole note chord.
- Bsn. 1:** Measures 26-28. Starts with a melodic line in bass clef, marked *mf*. Ends with a whole note chord.
- Bsn. 2:** Measures 26-28. Starts with a melodic line in bass clef, marked *mf*. Ends with a whole note chord.
- Hn. 1-2:** Measures 26-28. Rests.
- Hn. 3-4:** Measures 26-28. Rests.
- Bb Tpt. 1-2:** Measures 26-28. Rests.
- Tbn. 1,2:** Measures 26-28. Rests.
- Bs. Tmb. Tuba:** Measures 26-28. Starts with a melodic line in bass clef, marked *mf*. Ends with a whole note chord.
- Timp.:** Measures 26-28. Rests.
- Perc. I:** Measures 26-28. Rests.
- Perc. II:** Measures 26-28. Rests.
- Harp:** Measures 26-28. Rests.
- Vln. 1:** Measures 26-28. Starts with a melodic line in treble clef, marked *mf*. Ends with a whole note chord, marked *div.*
- Vln. 2:** Measures 26-28. Starts with a melodic line in treble clef, marked *mf*. Ends with a whole note chord, marked *div.*
- Vla.:** Measures 26-28. Starts with a melodic line in alto clef, marked *mf*. Ends with a whole note chord.
- Vc.:** Measures 26-28. Starts with a melodic line in bass clef, marked *mf*. Ends with a whole note chord.
- Cb.:** Measures 26-28. Starts with a melodic line in bass clef, marked *mf*. Ends with a whole note chord.

This page of a musical score, numbered 8, contains the following parts and dynamics:

- Fl. 1:** Starts at measure 29 with a melodic line, dynamics *mp*.
- Fl. 2 / Picc.:** Starts at measure 29 with a melodic line, dynamics *mp* and *mf*.
- Ob. 1:** Starts at measure 29 with a melodic line, dynamics *mp*.
- Ob. 2:** Starts at measure 29 with a melodic line, dynamics *mp*.
- Bb Cl. 1:** Starts at measure 29 with a melodic line, dynamics *mp*.
- Bb Cl. 2:** Starts at measure 29 with a melodic line, dynamics *mp*.
- Bsn. 1:** Starts at measure 29 with a melodic line, dynamics *mp* and *p*.
- Bsn. 2:** Starts at measure 29 with a melodic line, dynamics *p*.
- Hn. 1-2:** Starts at measure 29 with a melodic line, dynamics *f* and *mf*.
- Hn. 3-4:** Starts at measure 29 with a melodic line, dynamics *f* and *mf*.
- Bb Tpt. 1-2:** Starts at measure 29 with a melodic line, dynamics *mp* and *mf*.
- Tbn. 1,2:** Starts at measure 29 with a melodic line, dynamics *mp* and *mf*.
- Bs. Tmb. Tuba:** Starts at measure 29 with a melodic line, dynamics *p* and *mf*.
- Timp.:** Starts at measure 29 with a melodic line, dynamics *mp* and *p*.
- Perc. I:** Starts at measure 29 with a melodic line, dynamics *mp* and *p*.
- Perc. II:** Starts at measure 29 with a melodic line, dynamics *mp* and *p*.
- Harp:** Starts at measure 29 with a melodic line, dynamics *mp* and *p*.
- Vln. 1:** Starts at measure 29 with a melodic line, dynamics *mf*.
- Vln. 2:** Starts at measure 29 with a melodic line, dynamics *mf*.
- Vla.:** Starts at measure 29 with a melodic line, dynamics *mf*.
- Vc.:** Starts at measure 29 with a melodic line, dynamics *mf*.
- Cb.:** Starts at measure 29 with a melodic line, dynamics *mf*.

35

Fl. 1 *f* 2

Fl. 2 / Picc. *f* 2

Ob. 1 *p*

Ob. 2 35 *mp*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 35 *mp* a2 *mf*

Hn. 1-2 35

Hn. 3-4 *a2*

Bb Tpt. 1-2 *a2*

Tbn. 1,2 *a2*

Bs. Tmb. Tuba *p*

Timp. 35

Perc. I 35 2

Perc. II 2 *Sus. cym. (med. yarn)* *p* *pp*

Harp 35

Vln. 1 *div.* 35 2 *B* *mp*

Vln. 2 35 2 *mp*

Vla. *div.* *f* *mp*
non div.

Vc. *f*

Cb. *f* *mp*

This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2/Piccolo (Fl. 2 / Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bbn Cl. 1), Bassoon 2 (Bbn Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Bb Tpt. 1-2), Trombones 1-2 (Tbn. 1,2), and Bass Trombone/Tuba (Bs. Tmb. Tuba). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The harp (Harp) is also present. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *soli* for Fl. 1, Ob. 1, and Hn. 1-2; *mf* for Fl. 1, Ob. 1, Hn. 1-2, and Bb Tpt. 1-2; *pp* for the strings; and *p sim.* for the strings. A dynamic change to *pp* is also indicated at the bottom of the page.

41

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1,2

Bs. Tmb. Tuba

Timp.

Perc. I

Perc. II

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

p

p

mf broadly

p

mf

pp

pp

mf

p

glock.

p

div.

This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes Flutes 1 and 2/Picc., Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, and Trombones 1 and 2. The brass section includes Bass Trombone and Tuba, and Timpani. The percussion section includes Percussion I and II. The harp is also present. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with measures 44, 45, and 46. Key performance instructions include 'solo', 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds have 'soli' markings, indicating solo passages. The brass section has a 'I' marking above the trombone staff in measure 45. The string section features a complex rhythmic pattern in measures 44 and 45, with a change in texture in measure 46.

Fl. 1 ⁴⁷ *mf* *soli*

Fl. 2 / Picc.

Ob. 1 *mf* *soli*

Ob. 2 ⁴⁷

Bb Cl. 1 *mf* *solo*

Bb Cl. 2

Bsn. 1

Bsn. 2 ⁴⁷

Hn. 1-2 ⁴⁷

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1,2

Bs. Tmb. Tuba

Timp. ⁴⁷

Perc. I *mf* ⁴⁷

Perc. II

Harp ⁴⁷

Vln. 1 ⁴⁷

Vln. 2 ⁴⁷

Vla. *div.*

Vc.

Cb.

This page of a musical score, numbered 16, contains staves for the following instruments: Fl. 1, Fl. 2 / Picc., Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, Bb Tpt. 1-2, Tbn. 1,2, Bs. Tmb. Tuba, Timp., Perc. I, Perc. II, Harp (two staves), Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is divided into three measures. The first measure features a dynamic marking of *f* (forte) for Fl. 1 and Bsn. 1. The second measure is mostly silent for the woodwinds. The third measure features a dynamic marking of *p* (piano) for the Cb. and *mf* (mezzo-forte) for the Vla. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., '2' for second finger).

This page of a musical score, numbered 18, contains staves for various instruments. The score is divided into two systems. The first system includes Flute I, Flute II/Piccolo, Oboe I, Oboe II, Bassoon I, Bassoon II, Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones 1-2, Bass Trombone/Tuba, Timpani, Percussion I, Percussion II, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 12/8 time and features a key signature of one sharp (F#). A rehearsal mark 'C' is placed above the first measure of the Flute I staff in both systems. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The Flute I and Flute II/Piccolo parts have melodic lines starting in the third measure of the first system. The Bassoon I and Bassoon II parts play sustained notes. The Horns 1-2 part has a sustained chord. The Violin I part has a melodic line starting in the third measure of the first system. The Violin II and Viola parts have melodic lines starting in the second measure of the first system. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a sustained note.

This page of a musical score, numbered 19, contains staves for various instruments. The woodwind section includes Flute 1 and 2 (Piccolo), Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, and E-flat Trumpet 1-2. The brass section includes Trombone 1 and 2, and Bass Trombone/Tuba. The percussion section includes Timpani, Percussion I, and Percussion II. The harp is also present. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure shows the woodwinds and strings beginning a melodic line. The second measure continues this line. The third measure features a 'div.' (divisi) instruction for the strings, with a dynamic marking of *f* (forte). The woodwinds and strings play a melodic line consisting of eighth and sixteenth notes, while the brass and percussion are mostly silent or play sustained notes.

This page of a musical score, numbered 21, contains the following parts and markings:

- Fl. 1:** Measures 69-71. Measure 70 has a *ff* dynamic marking.
- Fl. 2 / Picc.:** Measures 69-71. Measure 70 has a *ff* dynamic marking. Measure 71 includes the instruction "To Picc."
- Ob. 1:** Measures 69-71. Measure 70 has *f* and *ff* markings. Measure 71 has an *f* marking.
- Ob. 2:** Measures 69-71. Measure 70 has an *f* marking. Measure 71 has an *f* marking.
- Bb Cl. 1:** Measures 69-71. Measure 70 has an *f* marking. Measure 71 has an *f* marking.
- Bb Cl. 2:** Measures 69-71. Measure 71 has an *mf* marking.
- Bsn. 1:** Measures 69-71. Measure 71 has an *mf* marking.
- Bsn. 2:** Measures 69-71. Measure 71 has an *mf* marking.
- Hn. 1-2:** Measures 69-71. Measure 70 has an *f* marking.
- Hn. 3-4:** Measures 69-71. Measure 70 has an *f* marking.
- Bb Tpt. 1-2:** Measures 69-71. Measure 70 has an *f* marking.
- Tbn. 1,2:** Measures 69-71. Measure 70 has an *mf* marking.
- Bs. Tmb. Tuba:** Measures 69-71. Measure 70 has an *mf* marking.
- Timp.:** Measures 69-71. Measure 70 has an *f* marking. The instruction "medium mallets" is written above the staff.
- Perc. I:** Measures 69-71.
- Perc. II:** Measures 69-71.
- Harp:** Measures 69-71. Measure 70 has *f* and *ff* markings. Chord symbols B^{\flat} , F^{\sharp} , E^{\flat} , and G^{\flat} are written below the staff.
- Vln. 1:** Measures 69-71. Measure 70 has *f* and *ff* markings.
- Vln. 2:** Measures 69-71. Measure 70 has an *ff* marking. The instruction "div." is written above the staff.
- Vla.:** Measures 69-71. Measure 70 has an *ff* marking.
- Vc.:** Measures 69-71. Measure 70 has an *ff* marking.
- Cb.:** Measures 69-71. Measure 70 has an *f* marking.

72 *mp*

Fl. 1

Fl. 2 / Picc.

Ob. 1 *mp*

Ob. 2 *mp*

Bb Cl. 1 *mf*

Bb Cl. 2 *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1-2 *mf* a2

Hn. 3-4 *mf* a2

Bb Tpt. 1-2

Tbn. 1,2 *mp*

Bs. Tmb. Tuba *mp* tuba

Timp. *p* Eb down to D

Perc. I

Perc. II

Harp *mf*

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

75

Fl. 1

Picc.

Fl. 2 / Picc.

Ob. 1

mf

Ob. 2

mf

Bb Cl. 1

f

Bb Cl. 2

Bsn. 1

Bsn. 2

75

Hn. 1-2

f

a2

Hn. 3-4

f

Bb Tpt. 1-2

mf

mf

f

Tbn. 1,2

mf

Bs. Tmb. Tuba

Timp.

75

Perc. I

Perc. II

75

Harp

75

Vln. 1

mf

div.

Vln. 2

Vla.

div.

unis.

Vc.

Cb.

This page of a musical score, numbered 26, contains 24 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1**: Flute 1, rests throughout the page.
- Fl. 2 / Picc.**: Flute 2 / Piccolo, rests throughout the page.
- Ob. 1**: Oboe 1, plays a melodic line starting at measure 86.
- Ob. 2**: Oboe 2, plays a melodic line starting at measure 86.
- Bb Cl. 1**: Bass Clarinet 1, plays a melodic line starting at measure 86.
- Bb Cl. 2**: Bass Clarinet 2, plays a melodic line starting at measure 86.
- Bsn. 1**: Bassoon 1, rests throughout the page.
- Bsn. 2**: Bassoon 2, rests throughout the page.
- Hn. 1-2**: Horns 1 and 2, play a melodic line starting at measure 86.
- Hn. 3-4**: Horns 3 and 4, play a melodic line starting at measure 86.
- Bb Tpt. 1-2**: Trumpets 1 and 2, rests throughout the page.
- Tbn. 1,2**: Trombones 1 and 2, rests throughout the page.
- Bs. Tmb. Tuba**: Bass Trombone / Tuba, rests throughout the page.
- Timp.**: Timpani, rests throughout the page.
- Perc. I**: Percussion I, rests throughout the page.
- Perc. II**: Percussion II, rests throughout the page.
- Harp**: Harp, rests throughout the page.
- Vln. 1**: Violin 1, plays a melodic line starting at measure 86.
- Vln. 2**: Violin 2, plays a melodic line starting at measure 86.
- Vla.**: Viola, plays a melodic line starting at measure 86.
- Vc.**: Violoncello, plays a melodic line starting at measure 86.
- Cb.**: Contrabass, plays a melodic line starting at measure 86.

This page of a musical score, numbered 27, contains parts for various instruments. The score is divided into two systems, each marked with a box containing the letter 'E'. The first system includes parts for Flutes 1 and 2 (Piccolo), Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, B-flat Trumpets 1-2, Trombones 1 and 2, Bass Trombone/Tuba, and Timpani. The second system includes Percussion I (Tambourine), Percussion II (Snare drum), Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including a prominent snare drum pattern in the second system. Dynamics such as *f*, *mf*, and *ff* are indicated throughout. Performance instructions like 'Picc.', 'II.', 'IV.', 'non div.', and 'div.' are present. The key signature changes from one key to another between the two systems, and the time signature is 3/8.

93

Fl. 1

To Flute II

Fl. 2 / Picc.

Ob. 1

Ob. 2

Bb Cl. 1

mf

p

p

pp

Bb Cl. 2

mf

p

p

pp

Bsn. 1

p

p

pp

Bsn. 2

93

p

p

pp

Hn. 1-2

93 *mf*

mp

Hn. 3-4

mf

mp

mp

Bb Tpt. 1-2

Tbn. 1,2

p

pp

Bs. Tmb. Tuba

p

93

Timp.

pp

Perc. I

93

Perc. II

pp

Harp

93

93

Vln. 1

93

f

p

Vln. 2

f

p

Vla.

p

Vc.

p

div.

pp

Pizz.

pp

Cb.

p

mp

pp

B up to C
E up to G

96

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1,2

Bs. Tmb. Tuba

Timp.

Perc. I

Perc. II

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

solo

mf

p

pp

sim.

con sord.

pp

2

arco

104

Fl. 1

Fl. 2 / Picc. To Picc.

Ob. 1

Ob. 2 *mp*

Bb Cl. 1 solo *mf* 2 2 To Bass Cl.

Bb Cl. 2

Bsn. 1

Bsn. 2 104

Hn. 1-2 104 *p* *sim.*

Hn. 3-4 *p* *sim.*

Bb Tpt. 1-2

Tbn. 1,2

Bs. Tmb. Tuba

Timp. 104

Perc. I 104

Perc. II

Harp 104 *p* F^{\sharp} 2

Vln. 1 104

Vln. 2

Vla. unis. 2 div.

Vc. *con sord.* arco (all)

Cb.

2

108

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1,2

Bs. Tmb. Tuba

Timp.

Perc. I

Perc. II

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

mf

2

Bb

2

2

2

2

2

F **Meno Mosso**

Fl. 1 *p*

Fl. 2 / Picc.

Ob. 1 *p*

Ob. 2 ¹¹²

Bb Cl. 1 *p* Bass Cl. *pp*

Bb Cl. 2 *mf* *mp* *mf* *pp*

Bsn. 1

Bsn. 2 ¹¹² *p*

Hn. 1-2 ¹¹² *pp*

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1,2

Bs. Tmb. Tuba

Timp. ¹¹²

Perc. I ¹¹²

Perc. II

Harp ¹¹²

Vln. 1 *con sord.* *p*

Vln. 2 *con sord.* *p*

Vla. *p* *pp*

Vc. *unis.* *pp*

Cb. *pp* arco

pp

116

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1,2

Bs. Tmb. Tuba

Timp.

Perc. I

Perc. II

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Bb Clarinet

p

p broadly

p broadly

a2

pp broadly

tuba

pp

2

2

This page of a musical score, numbered 36, contains the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 125.
- Fl. 2 / Picc.**: Flute 2 / Piccolo, starting at measure 125.
- Ob. 1**: Oboe 1, starting at measure 125.
- Ob. 2**: Oboe 2, starting at measure 125.
- Bb Cl. 1**: Bass Clarinet 1, starting at measure 125.
- Bb Cl. 2**: Bass Clarinet 2, starting at measure 125.
- Bsn. 1**: Bassoon 1, starting at measure 125.
- Bsn. 2**: Bassoon 2, starting at measure 125.
- Hn. 1-2**: Horns 1 and 2, starting at measure 125.
- Hn. 3-4**: Horns 3 and 4, starting at measure 125.
- Bb Tpt. 1-2**: Trumpets in B-flat 1 and 2, starting at measure 125.
- Tbn. 1, 2**: Trombones 1 and 2, starting at measure 125.
- Bs. Tmb. Tuba**: Bass Trombone / Tuba, starting at measure 125.
- Timp.**: Timpani, starting at measure 125.
- Perc. I**: Percussion I, starting at measure 125.
- Perc. II**: Percussion II, starting at measure 125.
- Harp**: Harp, starting at measure 125.
- Vln. 1**: Violin 1, starting at measure 125.
- Vln. 2**: Violin 2, starting at measure 125.
- Vla.**: Viola, starting at measure 125.
- Vc.**: Violoncello, starting at measure 125.
- Cb.**: Contrabass, starting at measure 125.

The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The page number '125' is indicated at the beginning of each staff.

Molto Rit.

Ancora piu Meno Mosso

G

This page of a musical score contains the following parts and markings:

- Fl. 1:** Treble clef, starting at measure 129. Dynamics: *pp*.
- Fl. 2 / Picc.:** Treble clef, starting at measure 129. Dynamics: *pp*.
- Ob. 1:** Treble clef, starting at measure 129. Dynamics: *pp*.
- Ob. 2:** Treble clef, starting at measure 129. Dynamics: *pp*.
- Bb Cl. 1:** Treble clef, starting at measure 129. Dynamics: *pp*.
- Bb Cl. 2:** Treble clef, starting at measure 129. Dynamics: *pp*. Includes a *solo* marking in the second measure.
- Bsn. 1:** Bass clef, starting at measure 129. Dynamics: *pp*, *mf*, *p*.
- Bsn. 2:** Bass clef, starting at measure 129. Dynamics: *pp*.
- Hn. 1-2:** Treble clef, starting at measure 129. Dynamics: *pp*.
- Hn. 3-4:** Treble clef, starting at measure 129. Dynamics: *pp*.
- Bb Tpt. 1-2:** Treble clef, starting at measure 129. Dynamics: *pp*.
- Tbn. 1,2:** Bass clef, starting at measure 129. Dynamics: *pp*.
- Bs. Tmb. Tuba:** Bass clef, starting at measure 129. Dynamics: *pp*.
- Timp.:** Bass clef, starting at measure 129. Dynamics: *pp*.
- Perc. I:** Treble clef, starting at measure 129. Dynamics: *pp*. Includes a *B.D.* (Basso Drum) marking in the second measure.
- Perc. II:** Bass clef, starting at measure 129. Dynamics: *pp*.
- Harp:** Treble and Bass clefs, starting at measure 129. Dynamics: *pp*.
- Vln. 1:** Treble clef, starting at measure 129. Dynamics: *pp*. Includes a *div.* (divisi) marking.
- Vln. 2:** Treble clef, starting at measure 129. Dynamics: *pp*. Includes a *unis.* (unisono) marking.
- Vla.:** Alto clef, starting at measure 129. Dynamics: *pp*. Includes a *div.* marking.
- Vc.:** Bass clef, starting at measure 129. Dynamics: *pp*. Includes a *div.* marking.
- Cb.:** Bass clef, starting at measure 129. Dynamics: *pp*.

Tempo markings: *Molto Rit.* and *Ancora piu Meno Mosso*. A box containing the letter **G** is present in the upper right and lower right corners of the page.

139

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1,2

Bs. Tmb. Tuba

Timp.

Perc. I

Perc. II

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Accel. poco a poco

Picc.

p

p

mp

pp

pp

pp

5

E up to G
D up to E
A up to B
F# up to A

Tri.

sul E

pp

pp

Tempo change 1 Tempo change 2 Tempo change 3

Fl. 1 ¹⁴³ *pp*

Fl. 2 / Picc. *pp*

Ob. 1 *p*

Ob. 2 ¹⁴³ *p*

Bb Cl. 1

Bb Cl. 2 *p* *cresc. poco a poco*

Bsn. 1 *p* *cresc. poco a poco*

Bsn. 2 ¹⁴³

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2 *con sord.* *mp* *con sord.* *cresc. poco a poco*

Tbn. 1,2

Bs. Tmb. Tuba

Timp. ¹⁴³

Perc. I ¹⁴³

Perc. II

Harp ¹⁴³

Vln. 1 ¹⁴³ *div.* *cresc. poco a poco*

Vln. 2 *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

154

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1,2

Bs. Tmb. Tuba

Timp.

Perc. I

Perc. II

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

div.

157

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1,2

Bs. Tmb. Tuba

Timp.

Perc. I

Perc. II

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *p*

To Flute II

ff *p*

ff *p*

ff *p*

ff *p*

ff *mf*

ff *p*

f *p*

f *p*

f *p*

f *mf* *broadly*

f *mf*

mf *p*

f *p*

ff *mp*

ff *f*

ff *f*

ff *f*

unis. non div.

2

2

2

163

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1,2

Bs. Tmb. Tuba

Timp.

Perc. I

Perc. II

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E down to D

p

div.

Detailed description: This page of a musical score, numbered 46, contains measures 163 through 165. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The brass section includes Horns 1-2 and 3-4, Trumpets in Bb 1-2, Trombones 1 and 2, and a Bass Trombone/Tuba. The percussion section features Timpani, Percussion I, and Percussion II. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Harp is also present. The score shows various musical notations such as notes, rests, slurs, and dynamics. A specific instruction 'E down to D' is noted for the Timpani part, and a dynamic marking '*p*' is shown with a hairpin. The Violoncello part includes a 'div.' marking. The Violin 1 part features a dense texture of sixteenth notes.

166 I

Fl. 1 *f*

Fl. 2 / Picc.

Ob. 1

Ob. 2 ¹⁶⁶

Bb Cl. 1

Bb Cl. 2

Bsn. 1 ¹⁶⁶

Bsn. 2 ¹⁶⁶

Hn. 1-2 ¹⁶⁶

Hn. 3-4 ¹⁶⁶

Bb Tpt. 1-2 *mp*

Tbn. 1,2 *mp*

Bs. Tmb. Tuba

Timp. ¹⁶⁶

Perc. I ¹⁶⁶

Perc. II

Harp ¹⁶⁶

Vln. 1 ¹⁶⁶ *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* unis.

Cb. *f*

G down to F
D down to Bb
B down to G
A down to Eb

169

Fl. 1 *mf*

Flute II

Fl. 2 / Picc. *mf* To Picc.

Ob. 1 *mf*

Ob. 2

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Bb Tpt. 1-2

Tbn. 1, 2

Bs. Tmb. Tuba

Timp. 169

Perc. I 169

Perc. II

Harp 169

Vln. 1 2

Vln. 2 2

Vla. 2 2 2

Vc.

Cb.

This page of a musical score, numbered 50, contains the following instruments and parts:

- Fl. 1:** Treble clef, starting at measure 175 with a *mf* dynamic.
- Fl. 2 / Picc.:** Treble clef, mostly silent.
- Ob. 1:** Treble clef, starting at measure 175 with a *mf* dynamic.
- Ob. 2:** Treble clef, starting at measure 175 with a *mf* dynamic.
- Bb Cl. 1:** Treble clef, playing a rhythmic pattern.
- Bb Cl. 2:** Treble clef, playing a rhythmic pattern.
- Bsn. 1:** Bass clef, starting at measure 175 with a *f* dynamic.
- Bsn. 2:** Bass clef, starting at measure 175 with a *f* dynamic.
- Hn. 1-2:** Treble clef, starting at measure 175 with a *mf* dynamic.
- Hn. 3-4:** Treble clef, starting at measure 175 with a *mf* dynamic.
- Bb Tpt. 1-2:** Treble clef, starting at measure 175 with a *mf* dynamic.
- Tbn. 1, 2:** Bass clef, starting at measure 175 with a *mf* dynamic.
- Bs. Tmb. Tuba:** Bass clef, starting at measure 175 with a *mf* dynamic.
- Timp.:** Bass clef, mostly silent.
- Perc. I:** Treble clef, mostly silent.
- Perc. II:** Percussion clef, mostly silent.
- Harp:** Treble and Bass clefs, mostly silent.
- Vln. 1:** Treble clef, starting at measure 175 with a *f* dynamic.
- Vln. 2:** Treble clef, starting at measure 175 with a *f* dynamic.
- Vla.:** Alto clef, starting at measure 175 with a *f* dynamic.
- Vc.:** Bass clef, starting at measure 175 with a *f* dynamic.
- Cb.:** Bass clef, starting at measure 175 with a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *a2* for second octave).

178

Fl. 1 *f* *mf*

Fl. 2 / Picc.

Ob. 1 *f* *mf*

Ob. 2 178

Bb Cl. 1

Bb Cl. 2

Bsn. 1 *f* *mf*

Bsn. 2 178 *f* *mf*

Hn. 1-2 178 *mf*

Hn. 3-4 178 *mf*

Bb Tpt. 1-2 I.

Tbn. 1,2 *f* *mf*

Bs. Tmb. Tuba *f* *mf*

Timp. 178

Perc. I 178

Perc. II

Harp 178

Vln. 1 178 *ff* *f*

Vln. 2 178 *ff* *f*

Vla.

Vc. *f*

Cb. *f*

189

Fl. 1 *sim.* *mf*

Fl. 2 / Picc. *sim. mf*

Ob. 1 *sim.* *mf*

Ob. 2 *sim.* *mf*

Bb Cl. 1 *sim.* *mf*

Bb Cl. 2 *sim.* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *f* a2

Hn. 3-4 *f* a2

Bb Tpt. 1-2 *mf* *f*

Tbn. 1,2 *mf* *mf*

Bs. Tmb. Tuba *mf*

Timp. 189

Perc. I *f* glock.

Perc. II

Harp 189

Vln. 1 *mf* *mf*

Vln. 2 *f*

Vla. *mf* *f* *mp*

Vc. *ff*

Cb. *mf*

192

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1, 2

Bs. Tmb. Tuba

Timp.

Perc. I

Perc. II

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

192

a2

a2

a2

a2

Sus. cym.

p \triangleleft *mf*

f

mf

f

mf

f

195

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1,2

Bs. Tmb. Tuba

Timp.

Perc. I

Perc. II

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mf

f

mf

f

p *f*

p *ff*

f

div.

unis.

f

f

