

CMP 0140

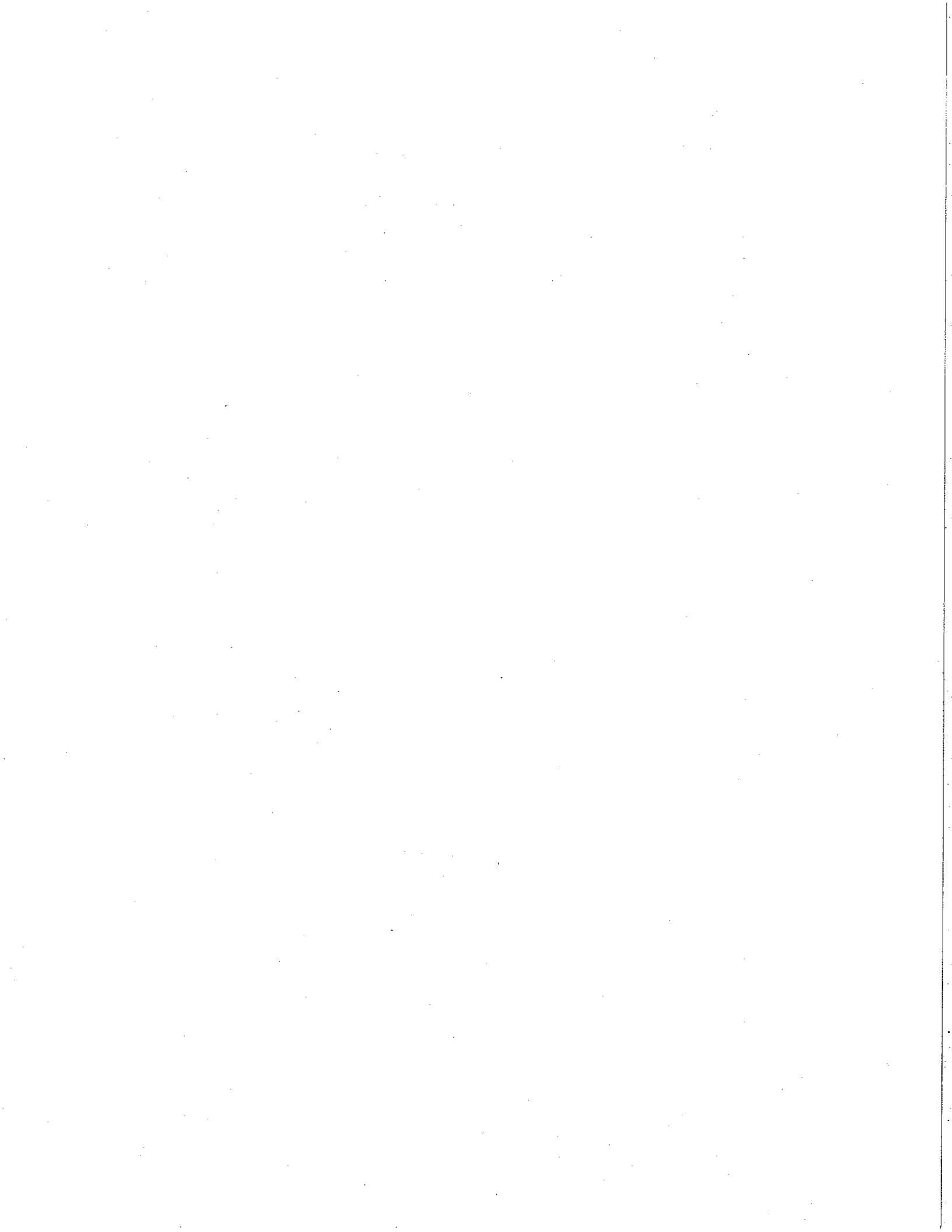
CONSTRUCT

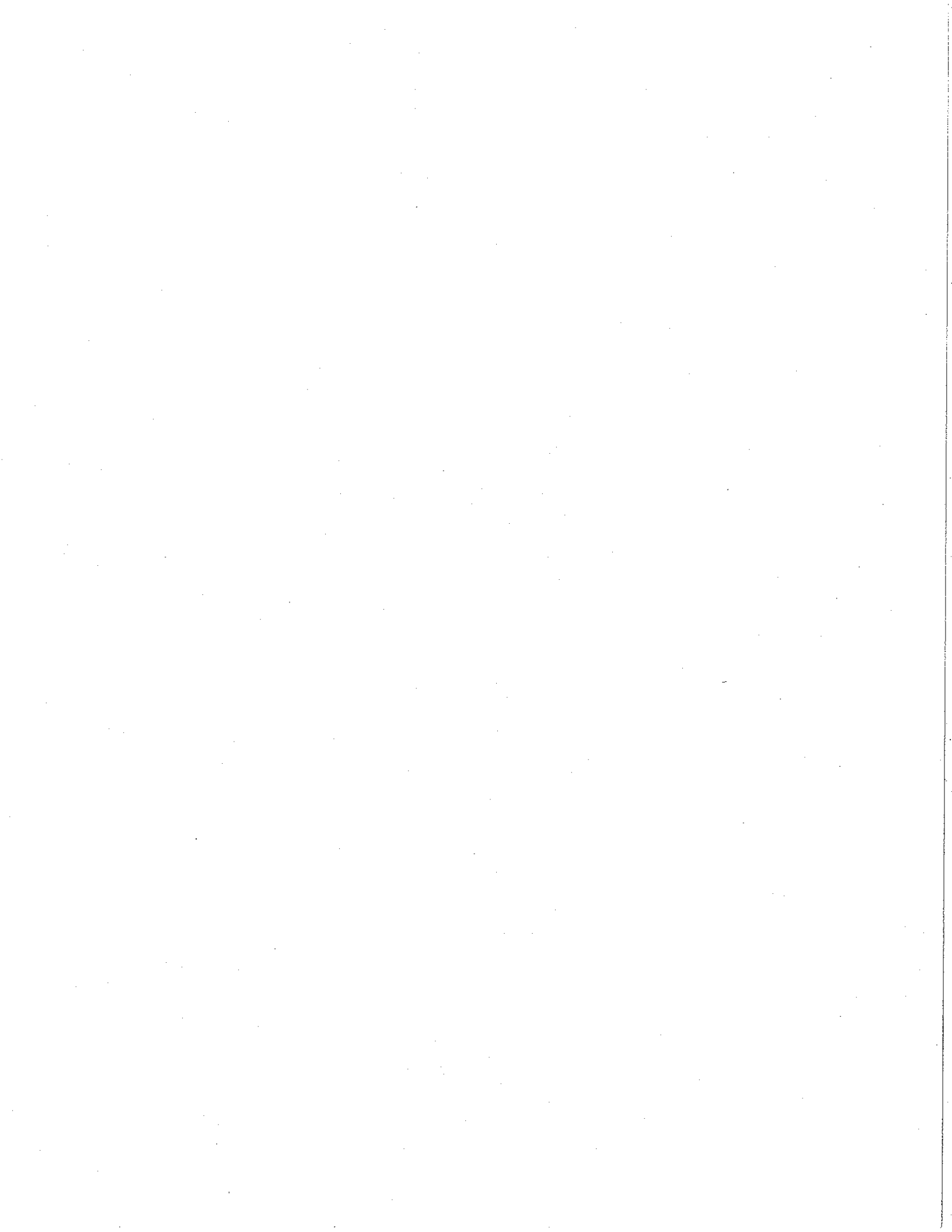
For Flute, Violin, Viola, and Violoncello

by

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Albany, NY 12208**





for Creighton Michael
CONSTRUCT

Bruce Craig Roter
[ASCAP]

Moderato $\text{♩} = 112$

Flute

Musical score for the first system, measures 1-4. The Flute part (treble clef) has a *mf* dynamic at measure 3. The Violin part (treble clef) is silent. The Viola part (alto clef) has a *Pizz.* marking at measure 1 and a *mf* dynamic at measure 1. The Cello part (bass clef) is silent.

fl.

vn.

vla.

vc.

Musical score for the second system, measures 5-8. The Flute part (treble clef) has a *f* dynamic at measure 8. The Violin part (treble clef) has a *Pizz.* marking at measure 5 and a *mf* dynamic at measure 5. The Viola part (alto clef) continues with a *mf* dynamic. The Cello part (bass clef) has a *p* dynamic at measure 5 and a *mf* dynamic at measure 8.

fl.

vn.

vla.

vc.

Musical score for the third system, measures 9-12. The Flute part (treble clef) continues. The Violin part (treble clef) has *Arco* markings at measures 9, 10, and 11, and a *Pizz.* marking at measure 12. Dynamics include *mp*, *f*, and *mp*. A *gliss* marking is present at measure 11. The Viola part (alto clef) continues with a *mf* dynamic. The Cello part (bass clef) has *p*, *mp*, and *mf* dynamics at measures 9, 10, and 11, and a *Pizz.* marking at measure 12.

13

fl. *mp*

vn.

vla. *f* Arco *gliss.*

vc. *f*

17

fl.

vn.

vla.

vc.

20

fl. *ff* GP. A *f* *fp*

vn. *ff* GP. Pizz. *f*

vla. *ff* GP. *f*

vc. *ff* GP. *fp*

24

fl. *Arco*

vn. *p* *f* *Pizz.* *Arco*

vla. *< p* *f*

vc. *f*

28

fl. *p* *f*

vn. *p* *f* *l.h. Pizz.*

vla. *p* *f* *Pizz.* *Arco*

vc. *Pizz.* *f* *Arco* *Pizz.*

32

fl.

vn.

vla. *Pizz.* *Arco*

vc. *Arco* *Pizz.*

37

fl. *ff*

vn. *ff* Pizz.

vla. Pizz. Arco *ff* *f*

vc. Arco *ff* Pizz. *f*

41

fl. *f*

vn. *f*

vla. Pizz. *mf* Pizz.

vc. *sf p* *mf* gliss.

45

fl. *mf* *mf*

vn. *mf* *mf*

vla. *f* Arco

vc. *f* *mf*

48 B

fl. *f* *mp*

vn. *f* *mp*

vla. *f* *mf*

vc. *f* *mf*

Arco

Pizz.

51

fl. *p*

vn. *p*

vla. *p*

vc. *mf* *espress.*

55

fl. *mf*

vn. *mf*

vla. *mf*

vc. *mf*

58

fl.

58

vn.

58

vla.

58

vc.

61

fl.

61

vn.

61

vla.

61

vc.

64

fl.

64

vn.

64

vla.

64

vc.

fl. 67
vn. 67
vla. 67
vc. 67
mf

fl. 70
vn. 70
vla. 70
vc. 70

fl. 73
vn. 73
vla. 73
vc. 73
f *mf* *mp*

77

fl.

vn.

vla.

vc.

mp

mp

broad

81

fl.

vn.

vla.

vc.

p

Pizz.

p

p

85

fl.

vn.

vla.

vc.

GP.

Pizz.

p

GP.

mf — *mp*

GP.

mf — *mp*

GP.

f

Arco

Arco

f

D

fl. 89 *mf*

vn. 89

vla. 89 *mf*

vc. 89 *f* Arco

fl. 94

vn. 94 *mf*

vla. 94

vc. 94 *mf*

fl. 98

vn. 98

vla. 98

vc. 98

102

fl.

vn.

vla.

vc.

106

fl.

vn.

vla.

vc.

Pizz.

subp

Arco

subp

(fall to F sharp) subp

110

fl.

vn.

vla.

vc.

mf

f

mf

f

114 **E**

fl. *mf*

vn. *Pizz.*

vla. *p*

vc. *mf*

119

fl.

vn. *mp*

vla. *mf*

vc. *mf*

122

fl.

vn.

vla.

vc. *f* *Pizz.* *mp*

126

fl.

126

vn.

126

vla.

126

vc.

mp

Pizz.

f

f

129

fl.

129

vn.

129

vla.

129

vc.

mf

Arco

132

fl.

132

vn.

132

vla.

132

vc.

f

f

f

f

f

136

fl.

vn.

vla.

vc.

p

f

140

fl.

vn.

vla.

vc.

f

144

fl.

vn.

vla.

vc.

mf

f

148

fl.

vn.

vla.

vc.

151

fl.

vn.

vla.

vc.

155

fl.

vn.

vla.

vc.

159

fl.

vn.

vla.

vc.

162

fl.

vn.

vla.

vc.

ff *mf* *f* *mf* *f*

GP.

GP.

GP.

GP.

166

fl.

vn.

vla.

vc.

mf espress. *p*

mp *mf espress.*

p

mp

170

fl.

vn.

vla.

vc.

mf

p

174

fl.

vn.

vla.

vc.

H

f

Pizz.

f

177

fl.

vn.

vla.

vc.

Pizz.

sub. p

p

181

fl. *p* *f*

vn. *p* *f*

vla. *p* *f*

vc. *mf* *p* *f*

Arco

185

fl. *p* *f*

vn. *p* *f*

vla. *p* *f*

vc. *p* *f*

188

I

fl. *pp*

vn. *sub. pp*

vla. *sub. pp*

vc. *sub. pp* *pp*

192

fl.

vn.

vla.

vc.

mf *p* *mf* *p*

195

fl.

vn.

vla.

vc.

mf *p* *mf* *p* *mf* *p*

198

fl.

vn.

vla.

vc.

mf *p* *pp* *mf* *p* *mf* *p* *pp* *p* *mf* *pp*

203

fl. *pp* *mf* *p* *mf*

vn. *pp* *p* *mf* *p*

vla. *pp* *p* *mf* *p* *mf* *p* *mf*

vc. *mf* *p* *mf* *p* *mf*

G clef Bass clef

207

fl. *pp* *mf* *p*

vn. *pp* *mf* *p* *mf*

vla. *pp* *p* *mf* *p*

vc. *pp* *mf* *mp* Pizz.

211

fl. *f* flutter *pp* *mf*

vn. *f* sul pont. *pp* *mf*

vla. *f* sul pont. *pp* *mf* *p*

vc. *f* Snap Pizz. *pp* *mf* *p*

217 J

fl. *pp* *mp* *f*

vn. *pp* *mp* *f* Ord. Pizz.

vln. *pp* *mp* *f* Pizz.

vc. *mp* *f* Ord. Pizz.

222

fl. *f*

vn. *f*

vln. *f*

vc. *f*

228

fl. *sf*

vn. *sf*

vln. *sf*

vc. *sf*

234

fl.

vn.

vla.

vc.

239

fl.

vn.

vla.

vc.

K

GP.

p

ff

244

fl.

vn.

vla.

vc.

248

fl.

248

vn.

248

vla.

248

vc.

252

fl.

252

vn.

252

vla.

252

vc.

L

p

f

mf

p

p

Pizz.

257

fl.

257

vn.

257

vla.

257

vc.

Arco

Pizz.

260

fl.

260 Pizz.

vn.

vla.

vc.

Arco

mf

mf

mf

264

fl.

264 Arco

vn.

vla.

vc.

Pizz.

mf

266

fl.

268

vn.

vla.

vc.

Arco

Pizz.

M

fl. 272

vn. 272

vla. 272

vc. 272 Pizz.

fl. 276

vn. 276 Arco

vla. 276

vc. 276

fl. 280

vn. 280

vla. 280

vc. 280 Arco Pizz. Arco Pizz.

284

fl.

vn.

vla.

vc.

Arco

288

fl.

vn.

vla.

vc.

Arco

292

fl.

vn.

vla.

vc.

N

ff

296

fl. vn. vla. vc.

This system contains measures 296 through 300. It features four staves: flute (fl.), violin (vn.), viola (vla.), and cello (vc.). The music is in 3/4 time and includes various articulations such as accents and slurs. The key signature has two sharps (F# and C#).

301

fl. vn. vla. vc.

GP. GP. GP. GP. GP. GP.

mp *p* *f*

This system contains measures 301 through 305. It features four staves: flute (fl.), violin (vn.), viola (vla.), and cello (vc.). The music is in 3/4 time. Above the staves, there are markings for "GP." (Grand Pause) and dynamic markings: *mp*, *p*, and *f*. The key signature has two sharps (F# and C#).

306

fl. vn. vla. vc.

This system contains measures 306 through 310. It features four staves: flute (fl.), violin (vn.), viola (vla.), and cello (vc.). The music is in 3/4 time and features prominent triplet patterns in the lower staves. The key signature has two sharps (F# and C#).

310

fl.

vn.

vla.

vc.

314

fl.

vn.

vla.

vc.

p

Pizz.

mf

p

Pizz.

mf

f

mp

pp

GP.

GP.

GP.

GP.

319

fl.

vn.

vla.

vc.

Poco Rit.

f

Arco

Arco

